

David Taylor Little

Curriculum Vitae

Email: david.taylor.little@gmail.com

Education

The New School
New York, NY

Master of Fine Arts in Theater Direction, 2008
School of Drama, College of Performing Arts

University of Pittsburgh
Pittsburgh, PA

Bachelor of Arts in English Literature, 2000
Department of English, Dietrich School of Arts and Sciences

University Teaching Experience

Current Appointment

Ball State University—Department of Theatre and Dance, Muncie, IN
Assistant Teaching Professor of Theatre, August 2016 – Present

Courses Taught:

Singing Actor – The study of and performance of solo, duet, and small ensemble works for musical theatre. Preparation of roles and scenes will occur, incorporating principles from Acting 1, 2, Basic Musicianship, Movement, and voice lessons.

Musical Theatre Scene Study (*Doctoral and Undergraduate Students*) – This course will connect acting and singing studios through the use of libretto scenes and their accompanying duets from multiple periods in musical theatre. Students will understand heightened realism in musical theatre and will learn how to bridge the gap between the spoken text and songs particular to this genre of performance.

Musical Theater History (*Doctoral and Undergraduate Students*) – Study of musical theatre history from its origins through the 21st century, with emphasis on groundbreaking productions and performances, significant individuals within the field, popular trends, and inherent characteristics of the genre.

Junior Acting Master Class – A studio-based investigation into and application of various acting techniques with a focus on ensemble and scene work.

Sophomore Acting Master Class – A studio-based investigation into and application of various acting techniques with a focus on ensemble and scene work.

Advanced Scene Study – A scene study class focusing on character and text analysis as well as specialized vocal and physical techniques required for emotionally demanding and/or stylistic material.

Acting 1 – A lecture-laboratory class stressing the basic principles of acting in combination with script analysis.

Acting 2 – A lecture-laboratory course on the principles of acting with major emphasis on character analysis and development.

Introduction to Theatre (*Taught both in person and on-line*) – A University Core Curriculum course that surveys plays selected from the major periods of dramatic productivity from the ancient Greeks through contemporary times and the historical and social elements that helped to shape them. Introduces students to an understanding and appreciation of the many faces of dramatic creativity.

Other Teaching Experience

Current Appointments

The Blue Lake Fine Arts Camp, Twin Lake, MI

Opera Stage Director, June 2011 – Present

Responsibilities:

- Direct a professionally produced opera featuring faculty singers and musicians as an immersive, educational experience for the students at camp

Theatre Instructor/Head Teacher, June 2009 – Present

Responsibilities:

- Develop and teach musical theatre curriculum to middle and high school students
- Create, rehearse and perform a brief musical theater performance piece with middle and high school students
- Maintain paperwork for the theater department
- Act as a liaison between the faculty and administration when the department head is not on campus
- Supervise and direct college counselor staff ensemble

Previous Appointments

Broad Ripple Magnet High School for the Arts and Humanities, Indianapolis, IN

Middle/High School Theatre Teacher, July 2015 – August 2016

Responsibilities:

- Taught all theater classes for the middle school theatre magnet
- Taught a high school non-magnet theater elective
- Wrote all curriculum for the middle school theatre magnet program

Indianapolis Teaching Fellow/AmeriCorps Member, Indianapolis, IN

Teacher in the fellowship program, June 2015 – June 2016

Responsibilities:

- Completed training through the Indianapolis Teaching Fellows and Marian University
- Taught in an Indianapolis urban middle/high school

City Theatre Company, Pittsburgh, PA

Young Playwrights Workshop Coordinator, August 2013 – May 2015

Responsibilities:

- Supervised classroom teachers and teaching artists participating in the Young Playwrights Festival

- Developed recruiting opportunities and events to get new classroom teachers to participate in the Young Playwrights Festival
- Assisted the director of education with additional events including mainstage student matinees, Young Playwrights Festival training and classroom observations

Teaching Artist, September 2011 – May 2015

Responsibilities:

- Led middle and high school students through the process of writing, developing and submitting plays for the Young Playwrights Festival at The City Theatre
- Devised and implemented lesson plans to help students through the playwriting process
- Worked with public school teachers and administration to plan and teach classes

The Theatre Factory, Trafford, PA

Education Director, November 2010 – May 2015

Responsibilities:

- Supervised all educational programming for the theater
- Developed curriculum for theater classes
- Taught acting classes for young people in grades K-8

Artistic Director, November 2010 – June 2012

Responsibilities:

- Hired, trained and supervised the four-member production staff
- Hired and supervised directors and artistic staff for each production
- Chose and produced a season of six mainstage plays and three children's plays
- Worked with the board of directors to set goals and run the theater
- Directed at least one mainstage show per season
- Maintained budgets and spending practices

Catskill Central School District, Catskill, NY

Substitute Teacher, January 2009 – June 2010

Responsibilities:

- Taught 6th – 12th graders on a rotating basis in the Catskill Central School Districts Middle and High Schools
- Planned and implemented lesson plans for some classes

Camp Airy, Thurmont, MD

Drama Department Head, June 2006 – August 2006

Responsibilities:

- Taught children in grades 3-12
- Supervised the college aged drama department staff
- Developed and implemented curriculum

The Pittsburgh Project, Pittsburgh, PA

Arts Coordinator, January 2000 – August 2005

Responsibilities:

- Taught theater and visual arts classes to 1st through 12th graders in an after-school program

- Hired and supervised adjunct faculty members including both professional adults and college students
- Provided leadership for an intergenerational community theater (The Charles Street Players) which included producing, directing, designing and marketing all productions
- Selected a season of 2-3 shows that would feature children from the after-school program as well as adults from the community
- Maintained budgets and spending practices

Other Employment Experience

The Bayer Center for Nonprofit Management (RMU), Pittsburgh, PA

Evening Receptionist, August 2013 – May 2015

Responsibilities:

- Performed administrative tasks for The Bayer Center staff
- Greeted Robert Morris University students and faculty arriving for graduate school classes

The New York Conservatory for Dramatic Arts, New York, NY

Travel Manager, June 2008 – January 2009

Responsibilities:

- Organized and managed all travel arrangements for admissions recruiting and audition tours
- Created a database of recruiting opportunities
- Supervised the completion of I-20 and visa paperwork for international students
- Taught workshops to prospective students
- Issued I-20 forms to students

The New School for Drama, New York, NY

Liaison to Ecole Superieure de Realisation Audiovisuelle (ESRA), August 2007 – May 2008

Responsibilities:

- Informed ESRA students about The New School building and room reservation policies
- Coordinated audition appointments for ESRA directors and New School actors
- Updated The New School publicity department on the progress of the program
- Reported to two supervisors on the success of the collaboration between the institutions
- Created a database of ESRA students and their American addresses

Assistant to the Director of Admissions, October 2005 – May 2008

Responsibilities:

- Assisted in the creation and implementation the 24 Hour Play audition process
- Provided information to prospective students with inquiries about the drama program
- Created and maintained student and drama program databases
- Processed prospective student applications

Service

Ball State University—Department of Theatre and Dance, Muncie, IN

Directing Advisor and Acting Coach – Student directed productions (2016-Present)

- Advise students directors during the rehearsal of their junior directing projects as part of the Ball State production season
- Coach actors through role preparation for student directed productions as part of the Ball State production season

Acting Coach – Chicago and New York senior showcase (2017, 2018 and 2019)

- Coached senior student actors through the process of preparing a performance for agents, casting directors, and other industry professionals working in theatre, film, and television in the New York and Chicago areas in order to make the connections they need to start a successful career.

Supervisor for Doctoral student (2017 and 2018)

- Created additional curriculum for and supervised a doctoral student from the Ball State School of Music who had a concentration in musical theatre and took Musical Theatre History and Musical Theatre Scene Study with me as part of her studies.

Guest Lecturer for Musical Theatre Master Class—BSU (2018)

- Gave acting and technical feedback to a Ball State Musical Theatre Master Class.

Recruitment and Marketing Committee (2019-2020)

- Help to plan and carry out all recruiting trips for the 2020-2021 school year.

Computers and Technology Committee (2018-2019)

- Compiled technology purchasing requests from the Theater Creation Option faculty for the 2019-2020 school year.

Production Committee (2018-2019)

- Collaborated with a faculty team to choose the Ball State Department of Theatre and Dance's 2020-2021 mainstage season from a list of faculty and student submitted plays, musicals and dance pieces.

Musical Theatre Tenure Track Position Search Committee (2019)

- Worked with a team of faculty and students to create a job description for the new position.
- Read all candidate applications.
- Conducted all phone and campus interviews for prospective candidates.

Broad Ripple Magnet High School for the Arts and Humanities, Indianapolis, IN

Gay Straight Alliance Faculty Advisor (2015-2016)

- Advised a group of middle and high school students through planning LGBTQ+ advocacy and educational events.

Muncie Community, Muncie IN

Muncie Outreach Volunteer Leader (2017-2018)

- Worked as an adult leader for an LGBTQ+ youth, support/social group in the Muncie, IN area.

University and Professional Directing Experience

Educational Theatre

- 2022 (Upcoming) *Our Town* by Thornton Wilder. Ball State University Theatre. Muncie, IN
- 2022 *The Curious Incident of the Dog in the Night-time* by Simon Stephens. Ball State University Theatre. Muncie, IN
- 2021 *Arlo Whittaker and the 12th Night Murder* by David Taylor Little. Ball State University Theatre. Muncie, IN
- 2019 *Dead Man's Cell Phone* by Sarah Ruhl. Ball State Strother Theatre. Muncie, IN
- 2019 *The Paparazzi* (staged reading) by Tony Sportiello and Al Tapper. Ball State University Theatre. Muncie, IN
- 2018 *The Ten-Minute Play Festival* by various BSU students. Ball State Cave Theatre. Muncie, IN
- 2018 *Green Day's American Idiot* by Billy Joe Armstrong and Michael Mayer. Ball State University Theatre. Muncie, IN
- 2017 *Crumbs from the Table of Joy* (Co-Director) by Lynn Nottage. Ball State Strother Theatre. Muncie, IN

Musicals

- 2015 *O'Sullivan Stew* by Laura Maria Censabella and Frank Cuthbert, based on the book by Hudson Talbott. The Theatre Factory. Trafford, PA
- 2012 *Not another Nun Show* by David Taylor Little, Debra Humphrey and Krista Kaley. The South Park Theatre. Pittsburgh, PA
- 2011 *Always Patsy Cline* by Ted Swindley. The Theatre Factory. Trafford, PA
- 2010 *O'Sullivan Stew* by Laura Maria Censabella and Frank Cuthbert, based on the book by Hudson Talbott. *Original Musical*. Developed with the Greene Arts Foundation. Catskill, NY
- 2009 *Our Country* by Dan Collins and Tony Asaro. *Original Musical*. Planet Connections Theatre Festivity. New York, NY
- 2009 *River of Dreams* by Jennie Contuzzi, David Taylor Little and Frank Cuthbert, based on the children's book by Hudson Talbot. *Original Musical*. Developed with The Greene Arts Foundation. Catskill, NY
- 2008 *Au Claire de la Lune* by Zay Amsbury and Robert Intile. *Original Musical*. Developed for ESRA and filmed by their students. New York, NY
- 2005 *Crazy for You* by Ken Ludwig, George and Ira Gershwin. The Old Schoolhouse Players. Pittsburgh, PA
- 2005 *A Year with Frog and Toad* by Willie and Robert Reale. Pittsburgh Premiere. The Charles Street Players. Pittsburgh, PA
- 2004 *Alexander and the Terrible, Horrible, No Good, Very Bad Day* by Judith Viorst and Shelly Markham. The Charles Street Players. Pittsburgh, PA
- 2003 *Rumpelstiltskin* by Albert Evans and Robert Johanson. The Charles Street Players. Pittsburgh, PA

- 2002 *Sophisticated Ladies* by Donald McKayle and Duke Ellington. The Charles Street Players. Pittsburgh, PA
- 2001 *Lookout Broadway, Here We Come!* by David Taylor Little. The Charles Street Players. Pittsburgh, PA
- 2001 *The Wiz* by William F. Brown and Charlie Smalls. The Charles Street Players. Pittsburgh, PA
- 2000 *You're a Good Man Charlie Brown* by John Gordon and Clark Gesner. The Charles Street Players. Pittsburgh, PA

Operas

- 2019 *Il Campanello* by Gaetano Donizetti. Blue Lake Opera. Twin Lake, MI
- 2018 *Ruth and Naomi* by James and Helen Niblock. Blue Lake Opera. Twin Lake, MI
- 2017 *The Impresario* by Mozart. Blue Lake Opera. Twin Lake, MI
- 2014 *Handel and Gretel* by Engelbert Humperdinck and Adelheid Wette. Blue Lake Opera. Twin Lake, MI
- 2013 *Le Docteur Miracle* by Georges Bizet. Blue Lake Opera. Twin Lake, MI
- 2012 *La Boheme* by Giacomo Puccini, Luigi Illica and Giuseppe Giacosa. Blue Lake Opera. Twin Lake, MI
- 2011 *The Last Leaf* by James and Helen Niblock. Blue Lake Opera. Twin Lake, MI

Plays

- 2020 *Loves Labor's Lost (upcoming)* by William Shakespeare. Pigeon Creek Shakespeare Company. Michigan, MI
- 2018 *Henry VI* by William Shakespeare. Pigeon Creek Shakespeare Company. Michigan, MI
- 2014 *Sherlock Holmes: The Sleeping Detective (World Premiere)* by James Dean. The Gilbert Theatre. Fayetteville, NC
- 2013 *Wit* by Margaret Edson. The Theatre Factory. Trafford, PA
- 2013 *The Wonderful Wizard of Oz* by V. Glasgow Koste. The Theatre Factory. Trafford, PA
- 2012 *A Christmas Carol* by Charles Dickens. Adapted by Kent Smith, Marcella Casals and David Taylor Little. The Gilbert Theatre. Fayetteville, NC
- 2011 *Harvey* by Mary Chase. The Theatre Factory. Trafford, PA
- 2011 *Private Lives* by Noel Coward. The Theatre Factory. Trafford, PA
- 2010 *The Best Christmas Pageant Ever* by Barbara Robinson. The Grand Theater. Elizabeth, PA
- 2010 *Twentieth Century* by Charles MacArthur and Ben Hecht in a new adaptation by Ken Ludwig. Stage Right Theater. Pittsburgh, PA
- 2009 *On Golden Pond* by Ernest Thompson. The Theatre Factory. Trafford, PA
- 2009 *Straight on 'Til Morning* by Trish Harnetiaux. Little Light Productions. New York, NY
- 2008 *Bar Story* by Paul DeSena. Part of The 7 Deadly Sins—American Theater of Actors. New York, NY

- 2008 *A Young Lady of Property* by Horton Foote. The New School for Drama. New York, NY
- 2008 *Talk to Me Like The Rain and Let Me Listen* by Tennessee Williams. The New School for Drama. New York, NY
- 2007 *Unattended Packages* by Terence Deignan, adapted by David Taylor Little. Rabbit Hole Studio. New York, NY
- 2007 *Safe* by Andrew Rosendorf. Samuel French Festival. New York, NY
- 2007 *Hazardous Material* by Margaret McCloskey. The New School for Drama. New York, NY
- 2007 *The Turn of the Screw* by Jeffrey Hatcher. A co-production between 59E59 Theatres and The New School for Drama. New York, NY
- 2007 *What She Found There* by John Glore. The New School for Drama. New York, NY
- 2007 *African American Showcase*. Featuring scenes from *The Colored Museum* by George C. Wolfe. The New School for Drama. New York, NY
- 2007 *The Universal Language* by David Ives. The New School for Drama. New York, NY
- 2006 *Jesus' Blood* by Caren Skibell. The New School for Drama. New York, NY
- 2006 *Lancaster and Kerr* by Andrew Rosendorf. The New School for Drama. New York, NY
- 2006 *Safe* by Andrew Rosendorf. The Bed Plays at The Producers Club. New York, NY
- 2006 *The Mousetrap* by Agatha Christie. Camp Airy Drama Program. Thurmont, MD
- 2006 *Gentle Thief* by Faust Checho. The New School for Drama. New York, NY
- 2005 *Twenty Dollar Drinks* by Joe Pintauro. The New School for Drama. New York, NY
- 2005 *The Philadelphia* by David Ives. The New School for Drama. New York, NY
- 2004 *Othello* by William Shakespeare. The Charles Street Players. Pittsburgh, PA
- 2004 *Our Town* by Thornton Wilder. The Charles Street Players. Pittsburgh, PA
- 2003 *Deathtrap* by Ira Levin. The McKeesport Little Theatre. McKeesport, PA
- 2002 *The Best Christmas Pageant Ever* by Barbara Robinson. The Charles Street Players. Pittsburgh, PA
- 2001 *Final Dress Rehearsal* by Jonathan Frakes. The Charles Street Players. Pittsburgh, PA

Assistant Directing Experience

Broadway

- 2008 *The 24 Hour Plays on Broadway: The Crash* by Beau Willamon. Directed by Thomas Kail. New York, NY
- 2007 *The 24 Hour Plays on Broadway: I.P.* by Warren Leight. Directed by Josie Rourke. New York, NY
- 2006 *The 24 Hour Plays on Broadway: Three Girls and a Bob* by Adam Bock. Directed by Elinor Renfield. New York, NY

Off Broadway

- 2008 *The 24 Hour Plays off Broadway: The Saddest Bar in the World* by Joe Iconis and Jonathan Marc Sherman. Directed by Peter Ellenstein. New York, NY
- 2006 *The 24 Hour Plays off Broadway: We're the Penultimates* by John Clancy and Micheal Garin. Directed by Trip Cullman. New York, NY
- 2006 *The 24 Hour Plays off Broadway: A Story of Love: A Love Story* by Mac Rogers, Sean Williams and Jordana Davis. Directed by Eli Gonda. New York, NY

Regional

- 2011 *Time Stands Still* by Donald Margulies. City Theatre Company. Directed by Tracy Brigden. Pittsburgh, PA
- 2007 *A Midsummer Night's Dream* by William Shakespeare. The New School for Drama. Directed by Austin Pendleton. New York, NY

Selected Plays by David Taylor Little – Full Length

The Disappearance of Ezra Clybourne...?

- 2022 (*Upcoming*) *The Blue Lake Fine Arts Camp*. Miller Theatre. Professional Company. Twin Lake, MI

Arlo Whittaker and the 12th Night Murder

- 2021 *The Blue Lake Fine Arts Camp*. Miller Theatre. Developmental Readings. Twin Lake, MI
- 2021 *Ball State Department of Theatre and Dance*. University Theatre. Full production on stage and on Vimeo. Muncie, IN
- 2020 *The Pigeon Creek Shakespeare Company*. Commissioned for YouTube. Grand Haven, MI

Arlo Whittaker and the Petruchio Problem

- 2021 *The Pigeon Creek Shakespeare Company*. Commissioned for Facebook Live. Grand Haven, MI

Christmas Gifts

- 2020 *Speranza Theatre Company*. Live Zoom presentation. Newark, NJ
- 2020 *The Theatre Factory*. Live YouTube presentation. Pittsburgh, PA
- 2019 *Indiana Public Radio*. Commissioned for live production on air. Muncie, IN

Selected Acting Experience

Stage

- 2014 *Lost in Yonkers* – Eddie Kurnitz. The Theatre Factory, Scott Calhoon, Pittsburgh, PA
- 2013 *Walk Two Moons* – Sergeant Bickle. Prime Stage, Lisa Ann Goldsmith, Pittsburgh, PA
- 2008 *A Midsummer Night's Dream* – Philostrate. The New School for Drama, Austin Pendleton, New York, NY
- 2008 *Brown* – Ira. The New School for Drama, Alexandra Hastings, New York, NY

- 2006 *Sisters* – On-looker. The Sackett Group, Alexandra Hastings, New York, NY
- 2009 *Weird Romance* – Isham. The Theatre Factory, Scott Calhoon, Pittsburgh, PA
- 2005 *Don't Dress for Dinner* – Robert. The South Park Theatre, James Critchfield, Pittsburgh, PA
- 2004 *Funny Money* – Sergeant Davenport. The South Park Theatre, James Critchfield, Pittsburgh, PA
- 2004 *Perfect Wedding* – Tom. The South Park Theatre, James Critchfield, Pittsburgh, PA
- 2003 *Dearly Departed* – Rev. Hooker, The McKeesport Little Theater, Frank Benko, Pittsburgh, PA
- 2002 *The Pirates of Penzance* – Samuel. The Savoyards, Meghan Lloyd, Pittsburgh, PA
- 2001 *Lady in the Dark* – Ben. Carlow College, John Lane, Pittsburgh, PA
- 2001 *On the Twentieth Century* – Max Jacobs. Carlow College, John Lane, Pittsburgh, PA
- 1999 *The Music Man* – Charlie Cowell. The McKeesport Little Theater, Annie Treager, Pittsburgh, PA
- 1998 *Anything Goes* – Steward. The McKeesport Little Theater, Dorothy Fallows. Pittsburgh, PA

Film

- 2008 *Ragdoll* – Fezzy. ESRA. New York, NY

Professional Memberships

Musical Theatre Educator's Alliance
Dramatist's Guild

References

Available upon request